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Resume 2024

EXHIBITIONS

- 2023 Lensculture, New York, New York, Art Photography Awards 2024 Editors choice of Photograph, *Detail from photo Shapeshifting*, to be featured in the online Competition Gallery.
- Something Else Press exhibition, *Call It Something Else*, at the Museo Nacional Centro de Arte in Madrid, Spain. Exhibition of works by artists and writers from The Something Else Press. Curated by Alice Centamore and Christian Xatrec. My book, *I Walked Out of 2 and Forgot It*, will be in the publication portion of the exhibition. (September 26-January 22, 2024).
- The 21st Julia Margaret Cameron Award, FotoNostrum, The Mediterranean House of Photography, Barcelona Spain. Awarded Honorable Mention for 6 photos, *The Shapeshifters*, Digital Manipulation and Collage Pro Series Section. Exhibition in Fotonostum Gallery, Barcelona, throughout December 2024.
- IPA 2022 International Photography Awards, New York. Awarded Honorable Mention for photograph, *The Shapeshifters Closet*, Fine Art, Collage. Also, Official Selection award for photo, *The Shapeshifters Closet (On Becoming a Tree)*.
- 2022 IPA 2022 International Photography Awards, New York. Awarded Honorable Mention for photograph, *Octopus Woman*. Fine Art Collage Category.
- IPA, International Photography Awards, New York. Awarded IPA 2022 Official Selection Award for photograph, *Portrait of D. People*, Portrait category.
- A Smith Gallery, Johnson City, Texas. Photograph, *The Encounter*, Online Gallery Exhibition, *story*. (September 2 – October 13).
- Something Else Press Reader, Published by Primary Information, New York, NY. Unpublished anthology of artists books edited by Dick Higgins. Selection of pages from my book, *I Walked Out of 2 and Forgot It*. (September 2022).
- 6th Biennial of Fine Art and Documentary Photography, FotoNostrum, Mediterranean House of Photography Gallery, Barcelona, Spain. Digital Collage series, *Eating a tree*, *The Nautilus Traveler*, and *On Becoming a Butterfly*. (Dec.9, 2021 – Jan. 8, 2022).

MONUMENTAL, Online Gallery Exhibition curated by Sergio Gomez. Gomez comments, “This exhibition explores our perception of size and scale when viewing a work of art by manipulating the environment in which it is presented for viewing. Each artwork in the show is originally no more than 16 inches. In the manipulated environment of the gallery online, each photo is enlarged to 120 inches.” My photo, *Eating the Sun*, originally 19 inches, is enlarged to 120 inches in the exhibition. (December 1, 2021- January 31, 2022).

2021 Boomer Gallery, Tower Bridge, London, UK. Photos, *On Becoming a Butterfly*, and *Made of Seashells*, in Exhibition, *WHAT IS ART Third Edition*. (November 9-19.)

TIFA Tokyo International Foto Awards, Tokyo. Honorable mention for digital photo, *Octopus Woman*, and Official selection for photo, *The Nautilus Traveler*. Category Professional Fine Art Other.

FotoNostrum Gallery, Mediterranean House of Photography, Barcelona, Spain. My photos, *Reveling 1*, *Together 1* and *Woman with Deer*, in exhibition, *The Divine Feminine*. Exhibition schedule to be determined.

2020 Boomer Gallery, London, UK. Photo, *Eating a Tree* in Exhibition, *WHAT IS ART*. (December 4 – 10, 2020).

Photoplace Gallery, Middlebury, Vermont. Photo, *Bird Remembering Man Remembering Bird* in Exhibition, *Photomontage: Constructed Reality*. (Oct. 30 – Nov. 20, 2020). Juror, Tom Chambers.

The Worldwide Photography Gala Awards, 15th Julia Margaret Cameron Awards. Honorable Mention for six photographs in Digital Manipulation and Collage Series Category. Juror, Elizabeth Avedon.

PhotoPlace Gallery, Middlebury, Vermont. Photo, *Star Eater* in Exhibition, *Dreamscapes and Visions*. (June 2-June 27). Juror, Susan Burnstine.

2019 Lacda, Los Angeles Center for Digital Art, California. Photo, *Becoming a Butterfly*, in Exhibition, *TOP 40, International Juried Competition Winners Exhibit*. (June 13 –July 6, 2019). Curated by Bryan Barcena, MOCA, Museum of Contemporary Art and Nicholas Barlow, LACMA, Los Angeles County Museum of Art. “Congratulations to all of our entrants to the LACDA 2019 *Top 40* International Juried Competition! You have all made excellent contributions to the pioneering field of digital art and have made art history by participating in a new area of creativity and a new kind of exhibition.” Rex Bruce, Director, Los Angeles Center for Digital Art.

Arc Gallery, San Francisco, CA. Photo, *Star Eater*, in *Nocturne* exhibition. Online catalog and gallery monitor. (Nov 6 – Dec 7, 2019).

Budapest International Foto Awards, Budapest, Hungary. Honorable Mention for portfolio of eight photographs titled *On Becoming the World Around Us*. (Nov 28 – Dec 3, 2019).

Griffin Museum of Photography, Massachusetts. Photo, *Octopus Woman*, in Exhibition, *25th Annual Juried Members' Exhibition*. (July 18 – Sept 1, 2019). Curated by Julie Grahame.

The 12th Julia Margaret Cameron Award Exhibition. Seven Photographs awarded Winner in singles, Digital Manipulation and Collage Category. Exhibition, *Women Photographers Today*, held in Barcelona. (May 2019).

2018 IPA 2018 International Photography Awards, New York, New York. Honorable Mention for photograph, *The Spots We Share*.

LoosenArt, Rome, Italy. Photo, *Bird Remembering Man Remembering Bird*, in exhibition, *The Essential*. (Nov 23 –Dec 3, 2018).

Leyden Gallery, London, UK. Video Film Club. Film, *Biting into a Piece of the Day*. (Nov 2018).

Thames-Side Studios. Art Center in London, England. Photo, *Canoewoman*, in exhibition, *The Ghost Tide*. (Oct 20-Nov 3, 2018).

SE Center for Photography, South Carolina. Photos, *Octopus Woman*, and *Because We Can See Each Other*, in exhibition, *The Contemporary Portrait*. (Nov 2-Dec 12).

PhotoPlace Gallery, Vermont. Photo, *The Encounter*, in online gallery exhibition, *Fictional Narrative*. (Dec. 6-Jan 5, 2019).

2017 Lacda, Los Angeles Center for Digital Art, Los Angeles, California. Photos, *Woman With Deer*, and *Because We Can See Each Other* in exhibition, *Electron Salon*. (Oct 12-Nov 9, 2017).

PhotoPlace Gallery, Vermont. Photos, *Eating the Sun*, and *The Blue Slip*, in exhibition, *Intimate Portraits*. Juror, Joyce Tenneson. (May 10-June 3, 2017).

Providence Center for Photographic Arts, Providence, RI. Photo, *The Blue Slip*, in Exhibition, *4th Open Call*. Juror, Julie Grahame. (Oct 12- Nov 3, 2017).

2016 Berlin Foto Biennale, 4th Biennial of Fine Art and Documentary Photography, Palazzo Italia, Berlin, Germany. Part of the European Month of Photography in Berlin. Photos, *Portrait of D*, *Birdsong*, and *Bark, Fur and Feathers*, in exhibition, *Emotions and Commotions Across Cultures* (Oct 5 – 30, 2016).

- The Center for Fine Art Photography, Fort Collins, Co. Photo, *Portrait of D*, in exhibition, *Portraits*. Juror, Martha Schneider. (Feb 5–20, 2016).
- 2015 *Photo Review*, The Body Issue. 2015 Photograph chosen for display in web galleries, by Stephen Perloff, Editor.
- 7th Julia Margaret Cameron Award: Finalist (one photo), Portrait category; Finalist (two photos), Digital Manipulation category.
- Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA. Photograph in exhibition, *Moist*. Curated by Ginger Shulick Porcella, Executive Director, San Diego Art Institute.
- 2014 Duncan Miller Gallery, Santa Monica, CA. Photo, *The Encounter*, in *YOURDAILYPHOTOGRAPH*. Curated by Jennifer Stoots, (June 2014).
- El Museo Cultural, Santa Fe, NM. Film, *Biting into a Piece of the Day*, in exhibition, *DRIFT*. Curated by Eileen Torpey.
- ASMITHGALLERY, Johnson City, TX. Photo, *Birdsong*, in exhibition, *Magic*. Juror, Fran Forman. (May 2-May 31, 2016).
- The Center for Fine Art Photography, Fort, Collins, CO. Honorable Mention for Photo, *Sea of Moons*, in exhibition, *Wondrous Indeed*. Juried by Phillip Toledano. (Dec. 6-March 1, 2014).
- 2012 Hudson River Museum, Andrus Planetarium, Yonkers, NY. *Singing the Stars*. Performance in Planetarium wherein musicians using sculptures with musical staves give a concert playing the stars as notes.
- 2010 The Seventh International Conference on the Inspiration of Astronomical Phenomena. Bath Royal Literary and Scientific Institution. Bath, Wales, UK. Lecture and slide presentation of performance/sculpture work, *Singing the Stars*.
- Poetry Library at Southbank Centre, London, England. Poetry digitization Project sponsored by the Art Council of England. Four-page visual piece from ‘Strange Faeces’ Magazine.
- 2009 Art Interview On-line Magazine, Berlin, Germany. Honorable Mention for five pages of Photographs in *Trespass Magazine*, issue, “Love and Cynicism.”
- 2008 Art Koltsovo, Yekaterinburg Airport, Russia. PUBLIC ART, *Illuminators*. Photograph, *Holding the Moon*. embedded in sculpture as a porthole. (2008).
- 2006 NSCAD, Nova Scotia College of Art and Design, Halifax, Nova Scotia. Two films screened.

- 2005 *Caught in the Act*, an anthology of performance art by Canadian Women, Toronto, Canada. Nine pages of my performance work curated by Avis Lang.
- 1999 New York University, New York, NY. Film Screening.
- 1998 Euro Underground Film Festival, Krakow. Film shown in Poland, Kino Mikro and Theatre Lazine; Sofia, Bulgaria, House of Cinema and Wroclaw, Poland.
- Knitting Factory, New York, New York. Film Video Lounge. Elephant clip from film, *Biting into a Piece of the Day*.
- 1997 Concordia University, Montreal, Canada. Film.
- Galerie Article, Montreal, Quebec. Showing of my four films *How Will I Know I'm Here*, *Absence of a Hole*, *How Much Far is There*, and *Biting into a piece of the Day*.
- Art in General, NYC. Solo Show. Film and Sculpture Installation.
- 1996 The New York Film Festival, NYC. Special Merit Award for Film, *How Will I Know I'm Here*.
- Athens International Film and Video Festival, OH. Film.
- Fourteenth Annual Central Florida Film and Video Festival, Orlando. FL. Film.
- Fails Library, New York University Library, New York, NY. Group reading of short stories.
- 1995 Cinema Video, Seattle, WA. Film.
- Louisville Film and Video Festival, Louisville, KY. Award, Best Experimental Film.
- Brussels International Film and Video Festival, Belgium. Award, Best Film Director.
- Presentation House Gallery, (NOW POLYGON GALLERY), Vancouver, British Columbia. Video and Sculpture. Installation in exhibition *Death and the Family*. Curated by Karen Love.
- Presentation House Gallery, Vancouver, British Columbia. Photograph.
- 1994 Galerie Article, Montreal, Quebec. Film and Sculpture Installation.
- 1993 Richard Anderson Gallery, New York, New York. Film images included in work by women artists. Curated by Nancy Spero.

- Charlotte Jackson Fine Art Gallery, Santa Fe, NM. Photos and text.
- The Ottawa Art Gallery, Ottawa, Ontario, Canada. Solo Show of Paintings and Film/Sculpture Installation, *How Will I Know I'm Here*.
- 1991 Mercer Union Gallery, Toronto, Ontario. Sculpture Installation, *IRIMI, Am I gonna die?*
- The Limelight, NYC. Film clip from film, *Biting into a Piece of the Day*.
- 1989 Power Plant Gallery, Toronto, Canada. Film and Sculpture Installation in group Exhibition, *Enchantment/Disturbance*. Curated by Renee Baert.
- 1986 National Gallery of Canada, Ottawa, Canada. Film in Experimental Film Festival.
- PS 122, New York, New York. Weekend of Three Performance Pieces and film, *The Absence of a Hole*.
- 1985 St. Mark's Poetry Project, NYC. Poetry reading and film screening.
- Second Annual Festival of Experimental Film, Chicago Art Institute, Chicago, IL. First Prize for film.
- MoMa PS1 National and International Studio Artists Exhibition. The Clocktower, New York, New York. (Nov. 21-Dec. 22) Paintings and Film.
- 1984 Ecole Nationale d'Art de Cergy-Pontoise, and Maxililien Guiol Gallery, Paris, France. Film screening.
- Art Gallery of Ontario, Toronto, Canada. Evening of Performance, *Singing the stars, Does a Wave Belong to the Sea or the Shore*, and film/performance, *How Much Far is there*.
- 1983 Optica Gallery, Montreal, Quebec. Film and Sculpture Installation, *The Absence of a Hole*.
- Harbourfront Theater, Toronto, Canada. Film clips in Dance Concert.
- DTW, Dance Theater Workshop, New York, New York. Film in Dance Concert.
- Mira Godard Gallery, Toronto, Canada. Prints.
- London Art Gallery, Ontario, Canada. Sculpture
- Harbourfront Theater, Toronto, Ontario, Canada. Group reading of stories.

- Passe Marie Theater, Toronto, Ontario, Canada. Reading of short stories.
- The Something Else Press, by Peter Frank, published by McPherson & Company. Selection of works by the artists Published by the original Something Else Press. Excerpt and critic of stories in my book, *I Walked Out of 2 and Forgot it*.
- 1982 Ann Arbor Film Festival, Ann Arbor, MI. Film.
- The Funnel Theater, Toronto, Ontario. Film.
- MoMa PS1. *Old World/New Works: International Studio Artists at The Clocktower*, New York, New York. (Jan 6 – Feb 6).
- Center for Inter-American Relations, New York, NY. Film and Sculpture Installation.
- MoMa PS1. New York, New York. Performance, *Singing the Stars*, in exhibition, *Performance Rites: The Word, the Flesh, the Fracas, and the Light*. (Apr 11-May 2).
- 1981 York University Dance Concert, Toronto, Canada. Film for Dance concert.
- Franklin Furnace, NYC. Performance, *Does a Wave Belong to the Sea or the Shore*.
- A-Space Gallery, Toronto, Canada. Two room Film and Sculpture Installation, *The Absence of a Hole*. One month duration.
- St. Mark's Poetry Project, New York, NY. Film Screening.
- David Mirvish Gallery, Toronto, Canada. Performance.
- 1980 Detroit Art Institute, Detroit, MI. Women's Caucus on Art, Guest Artist.
- York University, Ontario, Canada. Organizer of lecture series, 'Women in the Arts.'
- 1978 10th International Sculpture Conference, Toronto, Canada. Curator and Moderator for panel discussion with Laurie Anderson, Les Levine and Charles Simonds.
- 10th International Sculpture Conference, Toronto, Canada. Performances.
- Southern Alberta Art Gallery, Alberta, Canada. Reading from my published works.
- Artons Art Gallery, Calgary, Canada. Reading
- Toronto Free Theater, Toronto, Canada. Reading

- 1977 The National Gallery of Canada, Ottawa. Two evenings of Performances, *Does a Wave Belong to the Sea or the shore*, *Wig on Wig*, and *Singing the Stars*.
- A-Space Gallery and Seneca College Planetarium, Toronto, Canada. Planetarium performance, *Singing the Stars*, wherein musicians using sculptures with musical staffs give a concert playing the stars as notes.
- Robert McLaughlin Gallery, Ontario, Canada. Evening of Performance.
- Harbourfront Art Gallery, Toronto, Canada. Multi-media Sculpture.
- 1976 Winnipeg Art Gallery, Manitoba, Canada. Performance, *Singing the Stars*.
- Western Front, Vancouver, British Columbia, Canada. Reading and performances.
- H.R. MacMillan Planetarium, Vancouver, British Columbia, Canada. Planetarium performance, *Singing the Stars*, wherein musicians using sculptures with musical staffs gave a concert playing the stars as notes.
- Forest City Gallery, London Ontario, Canada. Reading
- Capilano Review, British Columbia, Canada. Photos of Sculpture Performance,

AWARDS

- 2023 The 21st Julia Margaret Cameron Award, FotoNostrum, The Mediterranean House of Photography, Barcelona Spain. Awarded Honorable Mention for 6 photos, *The Shapeshifters*, Digital Manipulation and Collage Pro Series Section. Exhibition in Fotonostum Gallery, Barcelona, throughout December 2024.
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- 2022 IPA 2022 International Photography Awards, New York. Awarded Honorable Mention for photograph, *Octopus Woman*. Fine Art Collage Category.
- 2021 TIFA Tokyo International Foto Awards, Tokyo. Honorable mention for digital photo. Category - Professional Fine Art Other. 2021 awards.
- 2020 The Worldwide Photography Gala Awards, 15th Julia Margaret Cameron Awards. Honorable Mention for six photographs in Digital Manipulation and Collage Series Category. Juror, Elizabeth Avedon. The 6th Biennial to be held in FotoNostrum Gallery, Barcelona, Spain, (May 2021).

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- The 12th Julia Margaret Cameron Award Exhibition. Seven Photographs awarded. Winner in singles, Digital Manipulation and Collage Category. Exhibition, *Women Photographers Today*, to be held in Barcelona. (May 2019).
- 2018 IPA International Photography Awards, New York NY. Honorable Mention for photograph, *The Spots We Share*.
- 2015 7th Julia Margaret Cameron Award: Finalist (one photo), Portrait category; Finalist (two photos), digital Manipulation category.
- 2014 The Center for Fine Art Photography, Fort, Collins, CO. Honorable Mention for Photo, *Sea of Moons*, in Exhibition, *Wondrous Indeed*. Phillip Toledano, Juror. (Dec.6 – March1)
- 2009 Art Interview On-line Magazine, Berlin, Germany. Honorable Mention. Photograph.
- 2004 Writers at Work Fellowship Competition, Salt Lake City, UT. Finalist-Nonfiction Manuscript, *Am I in Heaven Yet*.
- 2003 Sacramento Poetry Now Contest, Sacramento's Independent Center for the Literary Arts, Sacramento, CA. Honorable Mention. Poem.
- 2002 Snowline Poetry Journal, Denver, CO. Poem.
- 1998 Isak Dinesen Creative Non-Fiction Contest. Chapter I of manuscript, *Am I in Heaven Yet?* Honorable Mention.
- 1996 New York Film Festival, New York, NY. Film, *How Will I Know I'm Here*, 45 minute, 16mm film, writer, actress, prop builder, editor. Special Merit Award.
- Manhattan Community Access TV, Interview and film clips from *How Will I Know I'm Here*, shown in the New York Film Festival.
- 1996 Athens International Film and Video Festival, Athens, OH. Film. Award for Experimental Video.
- 1995 Brussels International Film and Video Festival, Brussels, Belgium. Film. Best Director Award.
- Louisville Film and Video Festival, KY. Best Experimental Film award.

1983 Second Annual Festival of Experimental Film, Chicago Art Institute, Chicago, IL. Film, *How Much Far Is There*. First Prize.

GRANTS AWARDED

1994 Saw Gallery, Ontario Arts Council, Canada. Exhibition Grant.

1993 Canada Council Exhibition Grant. Sculpture.

1991 The Ontario Arts Council. Experimental Film Grant.

1990 Ontario Arts Council. Exhibition Grant.

1989 Canada Council Interdisciplinary Arts 'A' Grant. One year living allowance, plus materials budget for work on film and sculpture.

1988 Rutgers University, New Brunswick, New Jersey. Summer Fellowship Grant, Sculpture.

New Jersey State Council of the Arts. Film.

1987 Ontario Arts Council, Toronto. Experimental Film Production Grant.

The Canada Council Art Bank. Purchase of two room Installation, Film/Sculpture work, *How Much Far Is There*.

1985 Rutgers University, New Jersey. Summer Fellowship Grant.

The Canada Council. Grant for performance at The Art Gallery of Ontario.

The Franklin Furnace, NYC. Production Grant for producing major Performance.

The Canada Council. One-year studio space with living and materials subsidy at P.S.1, Clock Tower, New York, NY.

The Canada Council. Film Production grant.

1984 Ontario Arts Council. Film Grant.

York University, Ontario, Canada. Film Project.

Ontario Arts Council, Ontario. Salary for Production Assistant

1983 The Canada Council. One-year financial support for living materials and work on Performance and Film Projects.

- Ontario Arts Council, Toronto, Canada. Sculpture Project.
- York University, Ontario, Canada. Research Grant, Sculpture.
- 1982 Ontario Arts Council, Toronto, Canada. Film Project.
- 81-82 The Canada Council, Canada. Studio for one year at P.S.1, Long Island City, New York.
- The Canada Council. Film and Performance Project.
- The Canada Council. Purchase of two room Film and Sculpture Installation, *The Absence of a hole*.
- 1980 York University Research Grant, Ontario, Canada. Lithograph Project.
- York University, Ontario, Canada. Film produced for Dance Concert.
- The Canada Council. Film/Performance Project.
- 1979 York University Research Grant, Ontario, Canada. Sculpture Project.
- Ontario Arts Council, Canada. Sculpture Project.
- 1978 York University, Ontario, Canada. Research Grant, Sculpture.
- 1977 The Canada Council. Sculpture and Performance.
- Ontario Arts Council, Canada. Sculpture and Performance.
- 1976 The Canada Council. Junior B Grant, Writing and Sculpture/Performance.
- 1973 The Canada Council. Junior B Grant, Writing, Sculpture and Performance.
- 1972 The Canada Council. Visiting Artists Exchange Program Grant. Two Performance pieces at The Vancouver Art Gallery.
- The Canada Council. Performance.

BOOKS PUBLISHED

Singing the Stars, Coach House Press, Toronto, Canada. Foreword/Sample by John Cage.

The Shape of the Stone was Stoneshaped, Eternal Network Press, Toronto, Canada.

I Walked Out of 2 and Forgot It, Something Else Press, New York City. Book reviewed by *The New York Times*.

GUEST LECTURE/ PRESENTATIONS

Bath, UK. The Seventh International Conference on the Inspiration of Astronomical Phenomena. Slide Presentation of performance/sculpture work, *Singing the Stars* at the Bath Royal Literary and Scientific Institution. University of Wales. Catalog, Culture and Cosmos.

Manhattan Community Access Television, NYC. Interview and film clips from, *How Will I Know I'm here*, shown in New York Film Festival.

New York University, New York, NY. Film.

Galerie Articule, Montreal, Canada.

The Art Gallery of Ottawa, Canada.

University of Wisconsin. Minnesota.

New School for Social Research, NYC.

Manhattan Cable, NYC.

Ecole Nationale d'Art de Cergy-Pontoise, Paris, France.

Concordia University, Montreal, Canada.

Banff School of Fine Arts, Banff, Alberta, Canada.

University of Waterloo, Ontario, Canada.

Rutgers University, New Jersey.

Detroit Art Institute, Detroit, Michigan. 'Women's Caucus on Art.'

York University, Ontario, Canada. Organizer of lecture series, 'Women in the Arts.'

Waterloo University, Ontario, Canada. National Dance in Canada Conference, Presentation of Performance work and discussion, 'Ways of Perceiving.'

Samuel Zacks Gallery, York University, Ontario, Canada. Panel, 'What are Women Seeing Today.'

10th International Sculpture Conference, Toronto, Canada. Organizer of Performance section of Sculpture conference. Organizer and moderator for panel discussion, 'Performance as Sculpture,' panel members: Les Levine, Laurie Anderson, Charles Simonds, Vera Frankel.

The Western Front, Vancouver, British Columbia, Canada.

East Cultural Center, Vancouver, British Columbia, Canada.

Vancouver Art Gallery, British Columbia, Canada.

Vancouver School of Art, British Columbia, Canada.

Fails Library, New York University, NYC.

Harbourfront, Toronto, Ontario, Canada.

Passe Marie Theater, Toronto, Canada.

Toronto Free Theater, Toronto, Canada.

Forest City Gallery, London, Ontario, Canada.

A-Space Gallery, Toronto, Canada.

Macomb College, Detroit, Michigan.

CBC Radio, Vancouver, British Columbia, Canada.

Richard Pender Bookstore, Vancouver, British Columbia, Canada.

Burnaby Art Gallery, Vancouver, British Columbia, Canada.

COLLECTIONS

University of Toronto Collection, Ontario, Canada. Four Prints.

Art and Natalie Green, Ontario, Canada. Photograph, *More Silence Than You Can Hear*.

Yale University Library, New Haven, Connecticut. Books, *I Walked out of 2 and Forgot It* and *Singing the Stars*.

Getty Research Institute Research Library, Special Collections, Los Angeles, California. Books, *I Walked out of 2 and Forgot it* and *Shape of the Stone was Stoneshaped*.

Bard College Center for Curatorial Studies, permanent collection, Annandale-on-Hudson, NY. Documentation of Exhibition, *Apartment Number*, film, *Absence of a Hole*, and interview.

National Library of Australia, Parkes, Australia. Book, *Singing the Stars*.

The Minneapolis Institute of Arts and Walker Art Center, Walker Special Purchase Fund, Minneapolis, Minnesota. Book, *I Walked out of 2 and Forgot It*.

Art & Project gallery collection, Amsterdam, The Netherlands. Book, *Scenarios, Scripts to Perform*, Anthology of theatrical/performative scripts and documents compiled and edited by Richard Kostelantz. My performance, *Does a Wave Belong to the Sea or the Shore*, with script and photos.

University of California, San Diego, Library. Book, *I Walked Out of Two and Forgot It*.

University of California, San Diego. Mandeville Special Collections, Archive for New Poetry, Book, *I Walked Out of Two and Forgot it*.

The Canada Council Art Bank, Ontario, Canada. Purchase of *The Absence of a Hole*, a two-room sculpture/Installation with 16mmFilm.

The Canada Council Art Bank, Ontario, Canada. Purchase of *How Much Far Is There*, Installation with Film and Sculpture.

Northwestern University, McCormick Library of Special Collections, Evanston, IL. Books, *I Walked out of 2 and Forgot it* and *Singing the Stars*.

University of Maryland, Albin O Kuhn Library and Gallery, Special Collections, Baltimore, Maryland. Book, *I Walked out of 2 and Forgot it*.

Manchester College, DeWitt Wallace Library, St. Paul, MN. Film/video, *How Will I Know I'm Here*.

Lindsay Art Gallery, Ontario, Canada. Six prints.

University of Saskatchewan, Saskatchewan, Canada. Slides of work for Slide Library Collection and Contemporary Art Course.

Florida International University, a public research university in Miami, Florida. Film/video *How Will I Know I'm Here*.

Art Metropole, Toronto, Canada. Book, *I Walked Out of Two and Forgot It*.

Trinity University, San Antonio, Texas. Coates Library, Special Collections, The Something Else Press/Avant-Garde Poetry Collection. Book, *I Walked out of 2 and Forgot it*.

Museum London, London Regional Art and Historical Museums, Ontario, Canada. Drawing, *The Upside-Down Cake*.

EDUCATION

MFA The School of the Art Institute of Chicago, Chicago, Illinois. Painting and Sculpture
BFA Wayne State University, Detroit, Michigan. Painting
BA University of Michigan, Ann Arbor, Michigan
University of the Americas, Mexico City, Mexico. Summer Graduate Assistant in Pre-Columbian Art.
Teachers College, Columbia University, New York City. Special Education Graduate Studies and Painting.

TEACHING

Canadian and U.S Citizen

Rutgers University, New Brunswick, NJ. Associate Professor, Visual Arts Department

Banff School of Fine Arts, Alberta, Canada. Summer Performance Workshops

York University, Ontario, Canada. Associate Professor, Fine Arts Department

University of British Columbia, Vancouver, Canada. Assistant Professor, Coordinator of Sculpture Program

Langara College, Vancouver, British Columbia, Canada. Instructor, Design and Painting

Peter Aspell Art Studios, Vancouver, British Columbia. Instructor, Drawing and Figure Drawing

St. Mary's University, Nova Scotia, Canada, Instructor, Drawing and Painting

Wassaic State School for the Developmentally Disabled, Wassaic, New York. Occupational Therapy Department, summer Director of Educational Art Program.

Wayne State University, Detroit, Michigan. Drawing Instructor.