

## EXHIBITIONS

- 2017 Photoplace Gallery, Vermont. Two photos selected for exhibition, *Intimate Portraits*, May 10 to June 3). Juror, Joyce Tenneson.  
Providence Center for Photographic Arts, Providence, RI. Photo selected for '4<sup>th</sup> Open Call Exhibition' (October 12 – November 3). Juror, Julie Grahame.
- 2016 Berlin Foto Biennale, Palazzo Italia, Berlin, Germany. Part of the European Month of Photography in Berlin. (October 5 – October 30). Three photos selected. Catalog. The Center for Fine Art Photography, Fort Collins, Co. Photo selected for *PORTRAITS*, (February 5–20.) Juror, Martha Schneider.
- 2015 *Photo Review*, The Body Issue. 2015 competition photographs chosen for display in web galleries, by Stephen Perloff, Editor. Photograph  
Julia Margaret Cameron Award: Finalist (1 photo), Portrait category; Finalist (2 photos), digital Manipulation category.  
Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA. *MOIST*, photography exhibition. Curated by Ginger Shulick Porcella, Executive Director, San Diego Art Institute.
- 2014 Duncan Miller Gallery, Santa Monica, CA. *YOURDAILYPHOTOGRAPH*, Curated by Jennifer Stoots (June).  
El Museo Cultural, Santa Fe, NM. *DRIFT*, film exhibition. Curated by Eileen Torpey.  
ASMITHGALLERY, Johnson City, TX. *Magic*, photography exhibition.  
Juror, Fran Forman.  
The Center for Fine Art Photography, Fort, Collins, CO. *Wondrous Indeed*, photography exhibition. Honorable Mention. Juried by Phillip Toledano.
- 2012 Hudson River Museum, Andrus Planetarium, Yonkers, NY. *Singing the Stars*. Performance in Planetarium wherein musicians using sculptures with musical staffs give a concert playing the stars as notes.
- 2010 Article Gallery, Montreal, Canada. Thirty-year Celebration, Photograph.
- 2009 Art Interview On-line Magazine, Berlin, Germany. Honorable Mention. Photography.
- 2008 Art Koltsovo International exhibition of Public art. Yekaterinburg Airport, Russia. *Illuminators*, Photo exhibited in a sculpture.
- 1998 Euro Underground Film Festival; Krakow, Poland, Kino Mikro and Theatre Lazine; Sofia, Bulgaria, House of Cinema and Wroclaw, Poland. Knitting Factory, NYC. Film Video Lounge. Video.

- 1997 Concordia University, Montreal, Canada. Film.  
Galerie Articule, Montreal, Quebec. Retrospective of my films.  
Art in General, NYC. Film and Sculpture Installation.
- 1996 The New York Film Festival, NYC. Special Merit Award for Film, "How Will I Know I'm Here."  
Athens International Film and Video Festival, Ohio. Film.  
Fourteenth Annual Central Florida Film and Video Festival, Orlando. Fl. Film.
- 1995 Cinema Video, Seattle, WA. Film.  
Louisville Film and Video Festival, Louisville, KY. Best Experimental Film.  
Brussels International Film and Video Festival, Belgium. Best Film Director.  
Presentation House Gallery, Vancouver, British Columbia. Video and Sculpture Installation.  
Presentation House Gallery, Vancouver, British Columbia. Photograph.
- 1994 Galerie Articule, Montreal, Quebec. Film and Sculpture Installation.  
The Ottawa Art Gallery, Ottawa, Ontario. Paintings, Film and Sculpture Installation.
- 1993 Richard Anderson Gallery, NYC. Film images. Work by women artists curated by Nancy Spero.  
Charlotte Jackson Fine Art Gallery, Santa Fe, NM. Photos and text.
- 1991 Mercer Union Gallery, Toronto, Ontario. Sculpture Installation.  
The Limelight, NYC. Film.
- 1989 Power Plant Gallery, Toronto, Canada. Film and Sculpture Installation.
- 1986 National Gallery of Canada, Ottawa, Canada. Experimental Film Festival.  
P.S. 122, NYC. Weekend of Three Film and Performance Pieces.
- 1985 St. Mark's Poetry Project, NYC. Poetry reading and film screening.  
Second Annual Festival of Experimental Film, Chicago Art Institute, Chicago, IL.  
First Prize for film.  
The Clocktower Gallery, P.S. 1, NYC. Painting.
- 1984 E'cole Nationale d'Art de Cergy-Pontoise, and Maxililien Guiol Gallery, Paris, France.  
Film.  
Optica Gallery, Montreal, Quebec. Film and Sculpture Installation.
- 1983 The Art Gallery of Ontario, Toronto, Canada. Evening of Film and Performance.  
Harbourfront Theater, Toronto, Canada. Film in Dance Concert.  
DTW, Dance Theater Workshop, NYC. Film in Dance Concert.  
Mira Godard Gallery, Toronto, Canada. Prints.  
London Art Gallery, Ontario, Canada. Sculpture

- 1982 Ann Arbor Film Festival, Ann Arbor, Michigan. Film.  
The Funnel Theater, Toronto, Ontario. Film.  
The Clocktower, P.S. 1 NYC. Sculpture Installation.  
Center for Inter-American Relations, NYC. Film and Sculpture Installation.  
P.S. 1, NYC. Performances.
- 1981 York University Dance Concert, Toronto, Canada. Film.  
Franklin Furnace, NYC. Film and Performance.  
A-Space Gallery, Toronto, Canada. Film and Sculpture Installation.
- 1979 David Mirvish Gallery, Toronto, Canada. Performance.
- 1978 10th International Sculpture Conference, Toronto, Canada. Curator and Moderator for  
panel discussion with Laurie Anderson, Les Levine and Charles Simonds.  
10<sup>th</sup> International Sculpture Conference, Toronto, Canada. Performances.
- 1977 The National Gallery of Canada, Ottawa. Two evenings of Performances.  
A-Space Gallery and Seneca College Planetarium, Toronto, Canada. Planetarium  
performance wherein musicians using sculptures with musical staves give a  
concert playing the stars as notes.  
Robert McLaughlin Gallery, Ontario, Canada. Evening of Performance.  
Harbourfront Art Gallery, Toronto, Canada. Multi-media Sculpture.
- 1976 Winnipeg Art Gallery, Manitoba, Canada. Performance.  
Western Front, Vancouver, British Columbia, Canada. Reading and performances.  
H.R. MacMillan Planetarium, Vancouver, British Columbia, Canada. Planetarium  
performance wherein musicians using sculptures with musical staves give a  
concert playing the stars as notes.

## AWARDS

- 2015 Julia Margaret Cameron Award: Finalist (1 photo), Portrait category; Finalist (2  
photos), digital Manipulation category.
- 2014 The Center for Fine Art Photography, Fort, Collins, CO. *Wondrous Indeed*, photography  
exhibition. Honorable Mention. Phillip Toledano, Juror.
- 2009 Art Interview On-line Magazine, Berlin, Germany. Honorable Mention. Photography.
- 2004 2004 Writers at Work Fellowship Competition, Salt Lake City, UT. Finalist-  
Nonfiction Manuscript, Am I in Heaven Yet.
- 2003 Sacramento Poetry Now Contest, Sacramento's Independent Center for the Literary  
Arts, Sacramento, CA. Honorable Mention. Poem.

- 2002 Snowline Poetry Journal, Denver, CO. Poems published in contest Issue.
- 1998 Isak Dinesen Creative Non-Fiction Contest. Chapter I of manuscript, Am I in Heaven Yet. Honorable Mention.
- 1996 New York Film Festival, NYC. Film, "How Will I Know I'm Here," 45 minute, 16mm film, writer, actress, prop builder, editor. Special Merit Award.  
Manhattan Community Access TV, Interview and film clips from "How Will I Know I'm Here," shown in the New York Film Festival.
- 1996 Athens International Film and Video Festival, Athens, OH. Film. Award for Experimental Video.
- 1995 Brussels International Film and Video Festival, Brussels, Belgium. Film. Best Director Award.
- 1995 Louisville Film and Video Festival, KY. Best Experimental Film award.
- 1984 Second Annual Festival of Experimental Film, Chicago Art Institute, Chicago, IL. Film, "How Much Far Is There." First Prize.

## GRANTS

- 1994 Saw Gallery, Ontario Arts Council, Canada. Exhibition Grant.
- 1993 Canada Council Exhibition Grant. Sculpture.
- 1991 The Ontario Arts Council. Experimental Film Grant.
- 1990 Ontario Arts Council. Exhibition Grant.
- 1989 Canada Council Interdisciplinary Arts 'A' Grant. One year living allowance, plus materials budget for work on film and sculpture.
- 1988 Rutgers University, New Brunswick, New Jersey. Summer Fellowship Grant, Sculpture.  
New Jersey State Council of the Arts. Film.
- 1987 Ontario Arts Council, Toronto. Experimental Film Production Grant.  
The Canada Council Art Bank. Purchase of two room Installation, Film/Sculpture work,  
*How Much Far Is There.*
- 1985 Rutgers University, New Jersey. Summer Fellowship Grant.  
The Canada Council. Grant for performance at The Art Gallery of Ontario.  
The Franklin Furnace, NYC. Production Grant for producing major Performance.  
The Canada Council. One-year studio space with living and materials subsidy at P.S.1,  
Clock Tower, NYC.  
The Canada Council. Film Production grant including travel research grant to Tibet.
- 1984 Ontario Arts Council. Film Grant.  
York University, Ontario, Canada. Film Project.  
Ontario Arts Council, Ontario. Salary for Production Assistant.

- 1983 The Canada Council. Travel Grant to Egypt.  
The Canada Council. One-year financial support for living materials and work on Performance and Film Projects.  
Ontario Arts Council, Toronto, Canada. Sculpture Project.  
York University, Ontario, Canada. Research Grant, Sculpture.
- 1982 Ontario Arts Council, Toronto, Canada. Film Project.
- 81-82 The Canada Council, Canada. Studio for one year at P.S.1, Long Island City, New York.  
The Canada Council. Film and Performance Project.  
The Canada Council. Purchase of two room Film and Sculpture Installation, *The Absence of a hole*.
- 1980 York University Research Grant, Ontario, Canada. Lithograph Project.  
York University, Ontario, Canada. Film produced for Dance Concert.  
The Canada Council. Film/Performance Project.
- 1979 York University Research Grant, Ontario, Canada. Sculpture Project.  
Ontario Arts Council, Canada. Sculpture Project.
- 1978 York University, Ontario, Canada. Research Grant, Sculpture.
- 1977 The Canada Council. Sculpture and Performance.  
Ontario Arts Council, Canada. Sculpture and Performance.
- 1976 The Canada Council. Junior B Grant, Writing and Sculpture/Performance.
- 1973 The Canada Council. Junior B Grant, Writing, Sculpture and Performance.
- 1972 The Canada Council. Visiting Artists Exchange Program Grant. Two Performance pieces at The Vancouver Art Gallery.
- 1972 The Canada Council. Performance.

### BOOKS PUBLISHED

Singing the Stars, Coach House Press, Toronto, Canada. Foreword/Sample by John Cage.

The Shape of the Stone was Stoneshaped, Eternal Network Press, Toronto, Canada.

I Walked Out of 2 and Forgot It, Something Else Press, New York City.

Book reviewed by the New York Times.

### GUEST LECTURE/ PRESENTATIONS

Bath, UK. The Seventh International Conference on the Inspiration of Astronomical Phenomena. Presentation of performance/sculpture work, *Singing the Stars* at the Bath Royal Literary and Scientific Institution. University of Wales. Catalog, Culture and Cosmos.

Manhattan Community Access Television, NYC. Interview and film clips from, *How Will I Know I'm here*, shown in New York Film Festival.

New York University, NYC, Film Department.

Galerie Articule, Montreal, Canada.

The Art Gallery of Ottawa, Canada.

University of Wisconsin. Minnesota.

New School for Social Research, NYC.  
Manhattan Cable, NYC.  
E'cole Nationale d'Art de Cergy-Pontoise, Paris, France.  
Ontario College of Art, NYC branch.  
Concordia University, Montreal, Canada.  
Banff School of Fine Arts, Banff, Alberta, Canada.  
University of Waterloo, Ontario, Canada.  
Rutgers University, New Jersey.  
Detroit Art Institute, Detroit, Michigan. 'Women's Caucus on Art.'  
York University, Ontario, Canada. Organizer of lecture series, 'Women in the Arts.'  
Waterloo University, Ontario, Canada. National Dance in Canada Conference,  
Presentation of Performance work and discussion, 'Ways of Perceiving.'  
Samuel Zacks Gallery, York University, Ontario, Canada. Panel, 'What are Women Seeing  
Today.'  
10th International Sculpture Conference, Toronto, Canada. Organizer of Performance section of  
Sculpture conference. Organizer and moderator for panel discussion,  
'Performance as Sculpture,' panel members: Les Levine, Laurie Anderson,  
Charles Simonds, Vera Frankel.  
The Western Front, Vancouver, British Columbia, Canada.  
East Cultural Center, Vancouver, British Columbia, Canada.  
Vancouver Art Gallery, British Columbia, Canada.  
Vancouver School of Art, British Columbia, Canada.  
Fails Library, New York University, NYC.  
Harbourfront, Toronto, Ontario, Canada.  
Passe Marie Theater, Toronto, Canada.  
Toronto Free Theater, Toronto, Canada.  
Forest City Gallery, London, Ontario, Canada.  
A-Space Gallery, Toronto, Canada.  
Macomb College, Detroit, Michigan.  
CBC Radio, Vancouver, British Columbia, Canada.  
Richard Pender Bookstore, Vancouver, British Columbia, Canada.  
Burnaby Art Gallery, Vancouver, British Columbia, Canada.

## COLLECTIONS

- Art and Natalie Green, Ontario, Canada, Photograph.
- Yale University Library, New Haven, Connecticut, books, 1 Walked out of 2 and Forgot It and Singing the Stars.
- Getty Research Institute Research Library, Special Collections, Los Angeles, California, books, 1 Walked out of 2 and Forgot it and Shape of the Stone was Stoneshaped.
- Bard College Center for Curatorial Studies, permanent collection, Annandale-on-Hudson, New York, exhibition, 'Apartment Number,' film, *Absence of a Hole*, and interview.
- National Library of Australia, CITY, book, Singing the Stars.
- The Minneapolis Institute of Arts and Walker Art Center, Walker Special Purchase Fund, Minneapolis, Minnesota, book, 1 Walked out of 2 and Forgot It.
- Art & Project gallery collection, Amsterdam, The Netherlands, book, Scenarios, Scripts to Perform, Anthology of theatrical/performative scripts and documents compiled and edited by Richard Kostelantz. My performance, *Does a Wave Belong to the Sea or the Shore*, with script and photos.
- University of California, San Diego, Library, book, 1 Walked Out of Two and Forgot It.
- University of California, San Diego, Mandeville Special Collections, Archive for New Poetry, book, 1 Walked Out of Two and Forgot it.
- Northwestern University, McCormick Library of Special Collections, Evanston, Illinois, books, 1 Walked out of 2 and Forgot it and Singing the Stars.
- University of Maryland, Albin O Kuhn Library and Gallery, Special Collections, Baltimore, Maryland, book, 1 Walked out of 2 and Forgot it.
- Manchester College, DeWitt Wallace Library, St. Paul, MN, film/video, How Will I Know I'm Here.
- Lindsay Art Gallery, Ontario, Canada, six prints.
- University of Saskatchewan, Slide Library, Canada, slides.
- Florida International University, Miami, Florida, film/video, How Will I Know I'm Here.
- Art Metropole, Toronto, Canada, book, I Walked Out of Two and Forgot It.
- Trinity University, Coates Library, Special Collections, The Something Else Press/Avant-Garde Poetry Collection, San Antonio, Texas, book, 1 Walked out of 2 and Forgot it.
- Museum London, London Regional Art and Historical Museums, Ontario, Canada, drawing, *The Upside Down Cake*.

## EDUCATION

- MFA The School of the Art Institute of Chicago, Chicago, IL. Painting
- BFA Wayne State University, Detroit, MI. Painting
- BA University of Michigan, Ann Arbor, MI.
- Canadian and U.S Citizen.

## TEACHING

- Rutgers University, New Brunswick, NJ. Associate Professor, Visual Arts Department.
- York University, Ontario, Canada. Associate Professor, Fine Arts Department.
- University of British Columbia, Vancouver, Canada. Fine Arts, Sculpture Program Coordinator.
- Wayne State University, Detroit, MI. Drawing Instructor.